

Culture and Communities Committee

3.00pm, Thursday 11 October 2018

Present

Councillors Wilson (Convener), McNeese-Mechan (Vice-Convener), Brown, Doran, Doggart, Howie, Key (substituting for Councillor Ian Campbell), Mitchell, Osler, Rae and Staniforth.

1. Local Festivals and Events Fund Update

An update was provided on the local festivals and events programme being delivered through the Council's Culture Service budget.

Decision

- 1) To note the update on the Local Festivals and Events Fund
- 2) To approve £50,000 towards Scot:Lands
- 3) To approve £45,000 towards Leith Late Festival (£20,000 in 2018/19; £15,000 in 2019/20; £10,000 in 2020/21).
- 4) To request that a briefing note on performance indicators be circulated to members.

Declaration of Interests

Councillors McNeese-Mechan, Mitchell and Wilson declared non-financial interests in this item as board members of the Edinburgh International Festival Council and the Capital Cities Trust.

Councillor Staniforth declared a non-financial interest in this item as he was a participant in two Fringe events.

(References – Culture and Communities Committee, 20 March 2018 (item 7); report by the Executive Director of Place, submitted.)

2. Invitation to Attend the World Cities Culture Forum

Details were provided of an invitation received by the Lord Provost to attend the World Cities Culture Forum in San Francisco in November 2018. Committee approval was sought to accept the invitation.

Decision

To approve the invitation to the Lord Provost to attend the World Cities Culture Forum in San Francisco in November 2018.

(Reference – report by the Executive Director of Place, submitted.)

3. Edinburgh Partnership Review and Consultation of Governance Arrangements

An update was provided on the Edinburgh Partnership Review and Consultation of Governance arrangements.

Decision

- 1) To note the decision of the Corporate Policy and Strategy Committee of 2 October 2018.
- 2) To note the next steps, including the proposals for the Council's future consideration of this matter.

(References – report by the Executive Director of Place, submitted.)

4. Resolution to Consider in Private

The Committee, under Section 50(A)(4) of the Local Government (Scotland) Act 1973, excluded the public from the meeting for the following item of business on the grounds that it involved the disclosure of exempt information as defined in paragraph 14 of Part 1 of Schedule 7(A) of the Act.

5. The Platforms for Creative Excellence (PLACE) Programme – Update Report

Details were provided of the Platforms for Creative Excellence (PLACE) Programme, a five year co-investment programme between the City of Edinburgh Council, the Scottish Government and the Edinburgh Festivals.

The report provided an update on the applications for an initial three-year period of the five-year partnership programme and requested approval to award the funding recommended in the report for 2018/19; and in principle for the further two-year period as part of a three-year programme, subject to Council approval and a balanced budget being set in those years.

Decision

- 1) To endorse the following awards in principle to deliver the PLACE Programme for an initial period of three years, and agree in principle to Council's total three year contribution of £3 million:
 - i) Edinburgh International Science Festival - £532,000

- ii) Edinburgh International Children's Festival - £534,602
 - iii) Edinburgh International Film Festival - £373,647
 - iv) Edinburgh Jazz and Blues Festival - £635,489
 - v) Edinburgh Art Festival - £645,000
 - vi) Edinburgh Festival Fringe - £500,000
 - vii) Edinburgh International Festival - £1,200,000
 - viii) Edinburgh International Book Festival - £585,000
 - ix) Scottish International Storytelling Festival - £300,000
 - x) Edinburgh's Hogmanay - £400,000
 - xi) Festivals Edinburgh - £140,000
- 3) To note that an annual update report on the progress of the PLACE programme, including monitoring and evaluation updates, would be provided to future meetings of this Committee.
- 4) To note that following approval of the awards, contracts would be drafted and issued to each recipient including evaluation baselines and reporting mechanisms. The outcomes of the first year of the programme would be reported to this Committee in early 2020.

(References – Culture and Communities Committee, 20 March 2018 (item 12); report by the Executive Director of Place, submitted.)