



# Item 6.1 - Business Bulletin

## **Culture and Sport Committee**

**14.00pm, Wednesday 14 December 2016**

Dean of Guild Court Room, City Chambers, Edinburgh

# Culture and Sport Committee

Convener:	Members:	Contact:
<p data-bbox="172 264 529 383">Councillor Richard Lewis (Festivals and Events Champion)</p>  <p data-bbox="172 824 576 904">Councillor Austin Hart (Vice- Convener)</p> 	<p data-bbox="608 264 1038 555">Councillors Lewis (Convener), Austin Hart (Vice-Convener), Booth, Cairns, Cardownie, Donaldson, Doran, Fullerton, Heslop, Milligan, Munro, Paterson, Shields, Burns (ex officio), Ross (ex officio)</p>	<p data-bbox="1102 248 1417 360"><a href="#">Lynne Halfpenny</a> Director of Culture Tel: 0131 529 3657</p> <p data-bbox="1102 394 1390 607"><a href="#">Andy Gray</a> Head of Schools and Lifelong Learning Communities and Families Tel: 0131 529 2217</p> <p data-bbox="1102 640 1417 752"><a href="#">Lesley Birrell</a> Committee Officer Tel: 0131 529 4240</p>

### VIP initiative wins major award

A pioneering service for visually impaired library users in Edinburgh has received national recognition.

Sight loss is predicted to double over the next two decades in Scotland, affecting almost 400,000 people. Edinburgh City Libraries' Visually Impaired People (VIP) service is designed with citizens at its centre, targeting people who face challenges using libraries and local services, employing technology, specially trained staff and volunteer support to support independent living.

At the COSLA Excellence Awards held on 6 October 2016 this ground breaking initiative won in the 'Tackling Inequality and Improving Health' category. <http://awards.cosla.gov.uk>

The project was developed in part to meet the ambition of the Scottish Government *Success In Sight* strategy 'to enhance the inclusion, participation and independence of blind and partially sighted people', while working towards implementation of a UK wide initiative to improve access to library services <http://readingsight.org.uk>.

Co-designed and developed in consultation with visually impaired people, library staff and volunteers support users to make the most of resources such as iPads and tablets to access information for themselves. Partners of the project include RNIB Scotland, Edinburgh Macular Degeneration Society and Guide Dogs for the Blind.

The impact of the new service was immediate, resulting in over 150 people accessing library services, many of whom had never used libraries before and the setting up of new groups to combat social isolation. Find out more about the service online:-

[http://www.edinburgh.gov.uk/info/20012/libraries/1266/library\\_services\\_for\\_people\\_with\\_a\\_visual\\_impairment](http://www.edinburgh.gov.uk/info/20012/libraries/1266/library_services_for_people_with_a_visual_impairment)

### Scottish Thistle Awards

On Thursday 10 November, Edinburgh's Hogmanay was awarded Best Cultural Event or Festival 2016/2017 (Lothian & Borders Regional final) at the Scottish Thistle Awards ceremony at Prestonfield House. The event will now go through to the National Final which is due to be held in Edinburgh on 16 March 2017.



## Great Scot Award

Lung Has Theatre Company were the recipients of a Great Scot Award, winning the award of **National Lottery Project of The Year**, which recognises projects that use National Lottery funding to make an impact in their community. For 26 years, The Sunday Mail Great Scot Awards has been honouring ordinary people

who have achieved the extraordinary. The award was made at a star-studded gala evening on the 29<sup>th</sup> October at the Glasgow City hotel and the company . The winning video can be viewed here:

<https://www.youtube.com/watch?v=SEqYdHD9jw>



## Creative Edinburgh Awards

The 5<sup>th</sup> Creative Edinburgh Awards took Place at the Central Halls on 10<sup>th</sup> November, celebrating a year of creative endeavour in one of Europe's most vibrant creative economies. The awards highlight great ideas, inspired thinking and outstanding creativity in Edinburgh across all platforms and sectors. There were nine awards made from an outstanding shortlist of 27 people and organisations including architects, choreographers, app developers, cultural producers, creative agencies and illustrators. Winners included the Scottish Poetry Library and Morvern Cunningham, Director of LeithLate. More information can be found here: <https://www.creative-edinburgh.com/blog/item/woopa-its-the-creative-edinburgh-awards-winners>



### Last Paper Sculpture by Secret Artist

A special unveiling will take place on Monday, 21 November at Central Library, to mark the donation of the final paper sculpture to Edinburgh Libraries, following its display at this year's Edinburgh International Book Festival. Invited guests include representatives from the Culture & Sport Committee, Scottish Book Trust, Scottish Poetry Library, National Library of Scotland, City of Literature, Edinburgh International Book Festival, Edinburgh Film Festival, Scottish Story Telling Centre, National Museum of Scotland and the Writers Museum.

The sculpture is in the shape of a large tree, and marks a culmination in a series of "mystery" sculptures that have appeared across literary venues in Edinburgh in recent years.

Staff are delighted that the tree will now take pride of place in Edinburgh Libraries – a perfect home for a sculpture that has been created to celebrate books and reading.



### Moromasa Private Viewing

Competition winners, conservation experts and library staff were treated to an evening of Japanese culture in honour of a rare artwork revealed in the Central Library in 2012. The 300-year-old handscroll, painted by Japanese artist Furuyama Moromasa, has since undergone a two-year, £40,000 restoration process in the Netherlands before being returned to the library. On Thursday 27 October, specially invited guests were given a private viewing of the painting, which will go on public display in the National Museum of Scotland's new East Asia Gallery from 2018. The event included Japanese drummers and a performance from Japanese dancer Yoshie Asano, while invitees were treated to sushi and sake during the evening.

Guests included the Japanese Deputy Consul General in Scotland, Rumiko Ishigami, representatives from National Galleries Scotland, the National Library of Scotland, the Japanese Society and winners of a competition held for library customers.



### Get Up & Go

The annual launch of the new edition of Get Up & Go took place in partnership with Edinburgh Leisure on Thursday 13 October at Meadowbank Stadium. Starting with the Big Fit Walk emphasising the benefits of regular exercise, this was followed by the launch event itself featuring 29 information stalls, 3 sport demonstrations, various performers and finishing off with a tea dance. 450 of our older citizens attended this event. A number of Get up and Go Awards were presented to people for their contribution to supporting older people's health and wellbeing.



### Gilmerton

Gilmerton library hosted an Employment Fair on 6 September highlighting job, apprentice and volunteer opportunities. 26 organisations were invited to host stalls. Liberton High School pupils were among the 110 people who visited the Fair.

### South Neighbourhood Library

Staff in South Neighbourhood Library are taking an active part in PlayTalkRead Local, an extension of the Scottish Government's national PlayTalkRead campaign. PlayTalkRead Local will run as a weekly group at Valley Park Community centre, focusing on developing parents' confidence, promoting them as their child's first educator and the home as a fun, learning environment. The aim of the group is to promote positive family relationships through activities like reading, songs, rhymes, messy play and crafts, while demonstrating to parents how simple positive play and learning experiences can be achieved with low cost and often free resources.

## Future Libraries Hackathon

The Future Libraries Hackathon brought together a cross-section of students, graduates, entrepreneurs and mentors to work together over 4-days in CodeBase, Edinburgh (13-16 October 2016) to create working technical prototypes of new products or services.

Supported by Scottish Libraries and Information Council and Carnegie UK Trust, the Libraries Product Forge event enabled participants to consider how libraries can maximise opportunities in the digital sector with a focus on user experience, maker spaces and digital inclusion. Asked to devise a new product or service over four days, participants sought out business opportunities and conducted user research in Edinburgh's Central Library.

Participants focused on the following key areas:

- Promotion of collaborative, enterprising and agile approaches to the development of future service design, with particular focus on the use of digital tools
- Demonstrating the potential of library services to provide relevant, dynamic, proactive community-focused services.

Customer feedback from visitors to Central Library suggested support for the development of new services and strong appreciation of the role of libraries in supporting communities, while making specific suggestions ranging from increased use of the foyer space for events and activities to the creation of communal workspaces.



## Arts

Instrumental pupils are rehearsing for the annual Fanfare (22 November) and Childline concerts, with invitations soon to be extended to staff and families. A growing number of invitations to pupils to perform at high profile events is received by the Arts and Creative Learning team. Recent and forthcoming events are as follows:

- Annual Academic Service (St. Giles Cathedral) – 30 Oct
- Fostering Event (City Chamber) – 1 Nov
- Fostering Event (Scottish Parliament) – 15 Nov
- Modern Apprenticeships Awards 2016 – 16 Nov
- Edinburgh's Christmas at St Andrew Square – carol singing – date tbc
- Staff Achievement Awards – 1 Dec

## Creative Workspace in Edinburgh: Update Report

The Economy Committee on [22 November 2016](#) considered a report which provided an update following its decision to approve the Creative Workspace in Edinburgh report on [20 January 2016](#).

The Committee agreed to note:

- That engagement with key stakeholders had continued,
- That officers continued to explore options for supporting the deliver industrial units in Edinburgh and to encourage development of flexible spaces which could potentially be used by creative business and artists
- That the creation of an online directory was being progressed by the Culture Service.

## Lauriston Castle – Forget Me Not Garden

The Forget Me Not Trust has been established and is working partnership with the City of Edinburgh Council to create a community sensory garden and drop in centre at the Lauriston Castle Gate House for people with dementia and their carers. To enable the Trust to apply to major funders, such as the Heritage Lottery Fund, the Gate House needs to be secured by the Trust. A 25 year lease option is being explored. Legal advice is currently being sought on the conditions of the Lauriston Castle Trust as to whether there are any legal impediments to leasing the property. A report on the outcome of this work will be brought to the next Culture and Sport Committee in March 2017.

### For further information:

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## **Speaking Out: Recalling Women's Aid in Scotland' and 'The Real Women of Edinburgh, Unheard Story**

Two new complementary temporary exhibitions have been launched at Museum of Edinburgh this month.

2016 marks 40 years since Scottish Women's Aid was founded, bringing together a network of local Women's Aid groups across Scotland. This ground-breaking movement brought about a big change in Scottish society by working to challenge and prevent domestic abuse. To celebrate and mark this important anniversary, Scottish Women's Aid, in partnership with Glasgow Women's Library, Glasgow University Centre for Gender History and Women's History Scotland, was awarded money by the Heritage Lottery Fund to record and share the history of Women's Aid in Scotland.

The Speaking Out project is gathering the unique stories of people involved with Women's Aid throughout the years – workers, service users, violence against women researchers, and politicians who have supported the movement to name a few. This collaboratively curated exhibition features material from these oral history recordings alongside items from the Scottish Women's Aid archive and contemporary creative works by local Women's Aid groups.

The second exhibition has been created by Shakti Women's Aid which was founded in 1986 and marks 30 years of its history. "The Real Women of Edinburgh, Unheard Story" is an inspiring project which aims to give voice to the organisation and all Black Ethnic Minority women and young people who suffered domestic violence and received support from the organisation. Exhibits are based on expressions by women to represent their journeys through their art work, stories, symbolic objects and poems. This project also highlights Shakti's partnership work with Edinburgh Women's Aid.

Both exhibitions have extensive programmes of events, workshops and talks to accompany them throughout their run. The exhibitions are free and are on display from 11 November 2016 to 28 January 2017.

## **Edinburgh, Lothian & Borders Archaeology Conference**

The annual Edinburgh, Lothian and Borders Archaeology conference was successfully held at Queen Margaret University on Saturday 19<sup>th</sup> November with over 180 attendees present. This annual event not only provides an important opportunity to hear and discuss firsthand the results of recent archaeological research undertaken but also provides an opportunity for heritage and archaeology community groups to promote their organisations and projects.

This year's conference saw a wide range of interesting talks from the prehistoric settlement of Roslin Midlothian through to innovative survey and interpretation techniques and collaboration between Public Sector and Community Groups at Shootinglee. Four of the 10 presentations focused upon exciting new research in Edinburgh including the excavation of a new medieval Town Ditch in Market Street opposite the Council Buildings which is rewriting our understanding of the medieval geography of the Old Town and the recent excavations at St Mary's RC Primary School Leith which unearthed c.90 bodies from the devastating 1645 Bubonic Plague epidemic.

Next Year's conference will be held at the same venue Queen Margaret University on Saturday 18<sup>th</sup> November.

### **ADP Riot Tour – 31 October to 7 November 2016, Grassmarket**

On 31 October, the Council welcomed the Aftermath Dislocation Principle (ADP) Riot Tour to the Grassmarket. Originally part of Banksy's Dismaland, the ADP Riot Tour is a trilogy of artworks by Jimmy Cauty. Each artwork is a 1:87 scale model housed in a shipping container. The models are viewed through observation ports in the sides of the containers.



ADP 1 is a 40ft container that houses a vast post-apocalyptic landscape populated only by the police and media crews. The landscape is set somewhere in Bedfordshire and is known as 'Old Bedford'. The container is on a nationwide tour across the UK, visiting historic riot sites. In 1736,

Edinburgh's Grassmarket was the scene of a mass riot which resulted in the lynching of John Porteous, the Captain of the City Guard, making the Grassmarket the ideal location for the first stop of the tour in Scotland.

The Porteous Riots provided the inspiration behind a free weekend workshop in the Grassmarket, led by the Grassmarket BID and street artists Elph and Chris Rutterford Pieute on Candlemaker Row

operated a pop-up stall beside the artwork each day with information about ADP and official merchandise. The artwork was well received by residents, businesses and tourists.

The Council Events Team was delighted to support the installation as a Tier 3 event in line with the Events Strategy.



**Usher Hall and Ross Bandstand Highlights :**

**October 2016 – Various Dates:** Usher Hall was selected as a filming location for the forthcoming BBC three television drama Clique. Clique, created by Jess Brittain centres on childhood soul mates Holly and Georgia at a Scottish University.

**October 2016 - Various Dates:** Edinburgh’s Napier University and The Open University were back in the Usher Hall at the end of October for their Autumn Graduation ceremonies.

**17 October 2016 - Experiments in Space –** an evening with astronauts Tim Peake and Tim Kopra. The astronauts shared their recent experience of working and living on the International Space Station with a packed audience of both kids and adults, who listened attentively to stories from the astronauts on the daily challenges of living in space and the experiments they conducted during their mission. An ‘ask the astronauts’ session also allowed the audience to send in questions via email and twitter, and hear from the astronauts what their vision for the future of space travel would be.

**28 October 2016 -** The Lumineers played to a sold out audience at the Usher Hall as part of their current world tour.

**31 October 2016 -** Usher Hall welcomed back Underbelly along with the Scottish Chamber Orchestra to record the music for this year’s Street of Light which has moved to George Street in 2016. Edinburgh’s Christmas is working together with Usher Hall, the Lyceum and the Traverse in the Christmas on Stage partnership to help promote each other and the Christmas activity within the west end of the city.

**Unique Lives Announced:** Tickets for our brand new venture are now on sale! Unique Lives, a three-part lecture series sharing stories of a life-time, will feature compelling conversations with famous speakers designed to “spark your mind, fire your imagination and satisfy your curiosity”. Building on the success of the Usher Hall’s lecture with Colonel Chris Hadfield earlier this year and after rave reviews from audiences on tour in Toronto, the famed astronaut will once again return to the venue as part of the Unique Lives series. He will be followed by rare appearances by actress Mia Farrow and environmental activist and explorer Alexandra Cousteau.

**Usher Hall November events:**

- 1 and 2 November: Scottish Chamber Orchestra recordings
- 3 November – Scottish Chamber Orchestra
- 4 November – Royal Scottish National Orchestra
- 6 November – BBC SSO
- 7 November – Get Organised
- 7 November – Love Music Community Choir Concert
- 9 November – Jeffrey Archer
- 10 November – Australian Pink Floyd
- 12 November – Royal Scottish National Orchestra
- 16 November – Forth Awards
- 17 November – Midlothian Schools
- 18 November – Royal Scottish National orchestra
- 20 November – Czech national Symphony Orchestra
- 21 November – Primal Scream
- 22 – 29 November – Edinburgh University Graduations
- 25 November – Sing in the City

**Usher Hall December events:**

- 1 December – Deacon Blue ( Sold Out )
- 2 December – Royal Scottish National Orchestra
- 3 December – Frank Turner
- 4 December – Zurich Chamber Orchestra
- 5 December – Christmas Get Organised
- 5 December – Emerging Artists : Champagne Flutes
- 6 December – Dollar Academy

**The Ross Bandstand**

Saturday 12 November – Edinburgh Diwali – Festive fun, Indian and Scottish music, dances, DJ art activities, delicious food, drinks and fireworks. Edinburgh Diwali is committed to bring the richness of Indian culture to Scotland and to Scottish community by celebrating the Festival of Light.

**Assembly Rooms and Church Hill Theatre Highlights****Assembly Rooms**

**26/27 October - Vista Agency-** Conference

**31 October – 3 November – RCVS Knowledge – EBVM Conference**

**2016 - VET2016** is set to be an unrivalled event in the veterinary calendar, where the international veterinary community can meet to share progress and discuss the opportunities and challenges of applying evidence-based principles in practice. The Conference is the biennial meeting of the EBVM Network and is open to all. Over 250 international delegates from all sectors of the profession including veterinary surgeons, nurses, paraprofessionals and industry representatives.

**4 – 7 November – Scottish Art Exhibition – Sotheby’s** - Following the re-introduction of a dedicated Scottish Art sale last year, Sotheby’s presented another collection of leading Scottish art from the late 19<sup>th</sup> and 20<sup>th</sup> centuries, including a selection of works by Contemporary artists. This exhibition was free and all exhibits will feature in an auction in March 2017.

**6<sup>th</sup> November – European Outdoor Film Tour – screening** - The European Outdoor Film Tour is heading to more than 300 venues in 14 countries showing inspirational protagonists with a heartfelt passion for adventure and the great outdoors. Throughout the programmes of the last 15 years, their one principle, no actors, no blue screen, no second takes. Only true adventure.

**8 November – Wine Society – Wine Tasting**

**10/11 November – SQA Awards – Dinner**

**12 November – Remembrance Service**

**13 November – Lou Lou Vintage Fair – stalls of vintage fashion from 1940s-1990s, vintage home ware and a vintage beauty and hair salon Lipstick, Lashes and Locks.**

**14 November – We are the Future – Startup Summit 2016 –** The Startup Summit is one of the most exciting entrepreneurship events in the UK, bringing together world-leading entrepreneurs from across the globe, to share ideas, inspiration and advice on how to start and grow your business. To mark the Startup Summits 5<sup>th</sup> Year they are expecting over 1000 entrepreneurs to attend together with many more online as part of their contribution to the Disruptive Innovation Festival (DIF).

**19 November – Wine Gang – Wine Tasting**

**29 November – Leadership Foundation for Higher Education – Conference**

**2 – 4 December – 3D2D Craft and Design Fair –** the core activity of 3D/2D is to organise events that provide makers, designers, craftworkers and artists with venues where they can exhibit their work and sell directly to the public.

**11 December – Judy’s Vintage Fair**

**Church Hill Theatre**

**23-29 October – Edinburgh Gilbert & Sullivan Society – Me and My Girl Musical Comedy**

**3-5 November – Simon Hunter – Wonderland Dance Show**

**27 November – 3 December – Balerno Theatre Company – Wizard of Oz**

**5 – 18 December – Edinburgh People’s Theatre – Goldilocks and the Three Bears – Pantomime**

**Greenlandic Choir visits Edinburgh’s City Art Centre and Dunblane Cathedral in November**

### **The Aavaat Choir in Scotland**

On the 11 and 12 of November, the City Art Centre in Edinburgh and Dunblane Cathedral was visited by the Greenlandic choir Aavaat. The Greenlandic choir *Aavaat* has 25 choir members and sings both modern and traditional Greenlandic music. *Aavaat* was established in 1996 and has since then represented Greenlandic culture both in Greenland, Denmark and internationally. *Aavaat* is the best-known Greenlandic choir in the world. This was the second time the choir visited Scotland. In 2000, an exhibition in Edinburgh about Greenland was inaugurated by the Danish Queen Margrethe, on which occasion *Aavaat* sang for both the Danish and British regents.



During the concerts in Scotland the choir has invited the extremely popular Greenlandic singer Rasmus Lyberth as guest soloist. Rasmus Lyberth is known to have a very expressive and warm voice. He has performed in the whole world and received the title “Knight of Dannebrog” from the monarch in 2000. He is a “small man with a big voice”. During the visit to Scotland he gave a taste of his own compositions.

This year *Aavaat* celebrates its 20<sup>th</sup> anniversary, and to mark the occasion, Scotland was chosen by the Choir as the best destination to celebrate. The choir will sing both psalms and drum songs.

[Meets Pledge 40 and Council Priority CP7](#)

For further information contact Learning and Programmes Manager, [Margaret Findlay](#) on 0131 529 3963

### Annual Hamish Henderson Lecture

On Saturday, 12 November 2016 the Edinburgh Folk Club and City of Edinburgh Council jointly convened the Annual Hamish Henderson Lecture as part of the Carrying Stream Festival – a celebration of the life and legacy of Scotland’s pre-eminent folklorist, poet and songwriter. The name of Hamish Henderson (1919-2002) was for decades synonymous with the School of Scottish Studies at Edinburgh University.

The lecture was delivered by Frank Bechhofer in the City Chambers about his life in academe centre stage. He reflected on Henderson’s education at Dulwich College, and then at Cambridge University, where he excelled at languages. His interest in folklore, folk song and balladry had been kindled during his childhood in Blairgowrie.

After the War, when the University of Edinburgh founded the School of Scottish Studies, Hamish Henderson became one of its first field workers, and then a staff member and lecturer for more than three decades. His writings on songs, folk and literature, published in journals and magazines, were collected in the 1990s under the title *Alias MacAlias* by Alec Finlay and show him as a leading authority in his field, nationally and internationally.

Hamish Henderson is fondly remembered as ‘the father of the Scottish folk revival’.



## The Scott Monument has been Highly Commended in the category of Outdoor Lighting the 2016 Lux Awards

After the official opening on 21 September, KSLD's lighting design for the Scott Monument was Highly Commended at the [2016 Lux Awards](#) in **London** in the category of Outdoor Lighting Project of the Year. You may have run into Kevan at Lux Live as he was roped into various panels.

This is a phenomenal honour, recognising the work of [Associate Designer Natalie Redford](#), [Efi Stagali](#), [McGill Electrical](#), [Mike Stoane Lighting](#), [Xicato](#), [ACDC Lighting](#) and the support of the [City of Edinburgh Council](#), [Edinburgh World Heritage](#) and [Edinburgh City of Literature Trust](#).



We'd go on and on about the positive effect of the new lighting scheme on locals and tourists alike in Edinburgh, but instead we'll just let these Facebook comments (check out the [Beautiful Edinburgh](#) page) speak for themselves.



## Scottish Women's Aid

Speaking Out: Recalling Women's Aid in Scotland

Museum of Edinburgh, 142 Canongate, Royal Mile, EH8 8DD  
Friday 11 November 2016 – Saturday 28 January 2017  
Monday and Thursday, -Saturday 10am-5pm and Sunday 12-5pm

The year 2016 marked 40 years since Scottish Women's Aid was founded, bringing together a network of local Women's Aid groups across Scotland. This ground-breaking movement brought about a big change in Scottish society by working to challenge and prevent domestic abuse.

To celebrate and mark this important anniversary, Speaking Out is gathering the unique stories of people involved with Women's Aid throughout the years. This collaboratively curated exhibition features oral history recordings alongside material from the Scottish Women's Aid archive and contemporary creative works by local Women's Aid groups.

For a list of events below visit their [website](#). **All public events are FREE.**

A world without domestic abuse is not just a dream, it's a possibility. Never doubt it – changing attitudes changes lives.  
[www.speakingout.womenslibrary.org.uk](http://www.speakingout.womenslibrary.org.uk)

## HARRY POTTER AT THE WRITERS' MUSEUM

A new temporary display has been launched to celebrate Scottish Book Week at the Writers' Museum this month. It focuses on a rare first edition of *Harry Potter and the Philosopher's Stone*, loaned to the museum by a local collector, and featuring personal anecdotes and hand drawn illustrations by the author J.K. Rowling.

A public programme of family events, featuring magic and music, art, animation and storytelling coincides with this exciting display. This programme is part-funded by the Scottish Book Trust and has been designed to encourage more local families and Harry Potter fans to visit the Writers' Museum.

*Harry Potter at the Writers' Museum* offers visitors the unique opportunity to see the one-of-a-kind book opened at different, annotated, pages on set days throughout the Christmas and winter holidays so that no two visits to this exhibition will be the same.

The display and many of the events are free, though some require advance booking. The book will be on display from Thursday 8 December 2016 to Sunday 8 January 2017.

**Festive Lighting**

It is acknowledged that there was a breakdown in communication resulting in several local communities being unaware that festive lighting column motifs would not be provided in some local areas this year. This is due to the motifs being damaged from weather, vandalism and general wear and tear and no budget available for repairs this year. A letter of apology has been sent by the Executive Director of Place to the affected communities and we are committed to ensuring this breakdown in communications is not repeated. We will review the festive lighting provision early in the New Year based on budget provision and will communicate the outcome to local communities.

## Forthcoming activities:

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### **Usher Hall and Ross Bandstand Future Highlights :**

#### **User Hall**

Additional Usher Hall concerts that have recently been announced include:

- Kraftwerk (sold out)
- Elbow – 12 and 13 March 2017
- Busted – 25 February 2017
- Anastacia – 31 May 2017
- Joe Bonnamassa – 18 April 2017
- David Gray – 16 December 2016
- Making a Murderer: 27 Jan 2017

For tickets and full listings for Usher Hall please visit our website:

[www.usherhall.co.uk](http://www.usherhall.co.uk)

### **Assembly Rooms and Church Hill Theatre Future Highlights**

#### **Assembly Rooms**

**31 December** – Hogmanay Snowball 2016

**14 January** – Awards Dinner

**28 January** – Lou Lou's Vintage Fair

**4 February** – Edinburgh University Modern Dance Society Competition

#### **Church Hill Theatre**

**21 – 22 January** – Paterson School of Dancing

**29 January** – Phelan School of Dance

## Links

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### **Pledges**

**P24** - Maintain and embrace support for our world-famous festivals and events

**P31** - Maintain our city's reputation as the cultural capital of the world by continuing to support and invest in our cultural infrastructure

**P35** – Continue to develop the diversity of services provided by our libraries

**P40** – Work with Edinburgh World Heritage Trust and others stakeholders to conserve the city's built heritage

### **Council priorities**

**CP6** – A creative, cultural capital

**CP7** – Access to work and learning

**CP9** – An attractive city

**CP12** – A built environment to match our ambition