

Transport and Environment Committee

10.00am, Tuesday, 7 June 2016

Public Spaces Protocol - update on progress

Item number	7.6
Report number	
Executive/routine	
Wards	11

Executive Summary

At its meeting of 2 June 2015, Transport and Environment Committee agreed that the development of a 'manifesto' on the use of public spaces should commence, in order to provide a clear policy statement that provides a basis for the balanced use of the city centre's civic spaces. The manifesto is now referred to as the Public Spaces Protocol (PSP).

Work on the development of the protocol has now commenced, and includes a wide ranging consultation and listening exercise, which began in May 2016. Consistent with the work programme outlined to Committee last June, the development of the protocol also includes the trialling of distinct interim management arrangements in key spaces, in order to test the effectiveness of a more prescriptive approach to the use and management of public spaces.

To facilitate the implementation of the Protocol, a revised application and approval process is also required, and this is under development.

This report seeks to update Committee on the work underway to deliver a Protocol for Public Spaces in the City Centre, and the timetable for completion this calendar year.

Links

Coalition Pledges	P24 , P28 , P31
Council Priorities	CP6 , CP8 , CP9
Single Outcome Agreement	SO1 , SO4

Public Spaces Protocol - update on progress

1. Recommendations

- 1.1 It is recommended that the committee:
 - 1.1.1 Notes progress to date in developing a PSP.
 - 1.1.2 Agrees to the consultation approach and overall timetable for the development of the PSP.
 - 1.1.3 To discharge the motion from Councillor Mowat at the meeting of the City of Edinburgh Council on 4 February 2016.
 - 1.1.4 To refer the report to Regulatory Committee for information.

2. Background

- 2.1 A report to Transport and Environment Committee on 2 June 2015 set out the rationale for the development of a manifesto, or protocol, for the use of public spaces Edinburgh's city centre. This followed an internal review of events governance within the Council, completed in January 2014, which noted the requirement for the development of a clear policy statement on how civic spaces in the City Centre are used. This is required to help achieve a balance of use and bring a greater transparency to decisions about events that are held in the city. The Committee approved the recommendations including the submission of a further report on the outcome of a public consultation and trail of management arrangements for Castle Street, in the autumn of 2016. (The full decisions in relation to this report are provided at Appendix 4.)
- 2.2 An initial series of discussions in 2015 sought to engage with key stakeholders on the proposed outline for the development of a PSP. This process identified unanimous agreement on the need to develop a protocol for all public spaces, including those owned by the Council and other organisations or individuals, with specific arrangements for key sites where the diverse needs of users groups require to be carefully balanced. Similarly, strong unanimous support was also noted for a protocol which can offer greater clarity for the Council, event applicants, neighbouring residents and businesses on appropriate event types, frequency, and preferred uses. Stakeholders pointed out that in the absence of a single policy statement the Council lacked a mechanism to address situations of over use, or monopolising of the space for a single use, or under use.

- 2.3 At its meeting of 4 February 2016, in considering a motion by Councillor Mowat, Council noted the production of a Public Space 'Manifesto', or Protocol, was currently in preparation, and noted that in relation to the Grassmarket, this would attempt to include management of several factors including those that create unwelcome noise. In the meantime, Council asked officers to put in place arrangements in the Grassmarket, taking account of the above issues, for the summer festivals 2016. The full decisions taken at Council in relation to the motion are also provided for reference at Appendix 4.

3. Main report

- 3.1 A PSP is currently being developed, which will set out how a range of spaces in the city are used, and the guiding principles for their use. The PSP is required as currently, there are a number of discrete ways in which events, occupations or uses of public space can be arranged, and these approaches don't currently offer a coherent assessment of how each space individually, or all spaces together, are being used. The PSP will itself bring a measure of coherence, however behind that, a revised application and approval process is to be developed, to help the Council take a more proactive role in the use of our public spaces.
- 3.2 The PSP will bring clarity to a complex set of considerations for all public spaces, with specific guidance for several key spaces. As a central reference, it will help to set out the balance of needs for a very wide range of uses of space, and users of space (stakeholders). For example, consideration must be given to Edinburgh's status as a renowned Festival City and World Heritage Site destination for visitors without excluding the needs of residents to enjoy a high quality of life, of established local businesses that are active all year round, seasonal traders and events promoters.
- 3.3 The PSP must be applicable to a vast range of 'events' (defined as short term or one off activities, including licensed and unlicensed activities) and seek to set standards that guide decisions on the use of 'the right events, in the right place, at the right time', whilst providing for flexibility to respond to the city's evolving context.
- 3.4 Within the City Centre, a large number of areas can be described as public space. The majority of these are Council owned, or in some form of public ownership. Many can easily accommodate civic uses such as newspaper stands, or licensed market stalls, however fewer of them are of a size to be suited to larger scale events, festivals or one-off activities like sporting events, rallies, races, cultural experiences or live entertainment.
- 3.5 Those public spaces which will be covered by the proposed scope of the PSP, included at Appendix 2, have been the subject of an in depth study. All information on the specific physical properties of each the sites and their surroundings and characteristics has been collated by officers across a wide range of service areas.

Consultation

- 3.6 A desk top review of all recent and relevant exercises was carried out in April 2016, in order to remove the need for unnecessary duplication. This was supported by a review of relevant trends in citizen perceptions gathered from Edinburgh People Survey results since 2010. These early actions have helped to provide a quantitative and thematic understanding of issues identified prior to the current consultation process, and have led to a more nuanced consultation approach.
- 3.7 A carefully structured consultation exercise, using a combination of methodologies commenced in May 2016. The methodologies include focus group research with key stakeholder groupings, wider survey work and specific localised research for some key sites, to help elicit informed and creative thinking around the use of City Centre spaces. An Equalities and Rights Impact Assessment will be used to ensure the consultation process is robust and is inclusive of all relevant stakeholder input. Survey questions have been developed to ensure they extract informative views that can be gathered and analysed, in a way that will help inform the Public Spaces protocol. The consultation timetable for the Public Spaces protocol is outlined in Appendix 1, and will expected to be fully complete on 6 September 2016.
- 3.8 While the consultation on the public spaces protocol is taking place a number of practical approaches to the management of three high profile public spaces are being taken forward on a trial basis. The outcome of these trials will help inform the development of the PSP and will be included in the report to this Committee later this year.

George Street Summer 2016

- 3.9 This year, in April, the Council developed a trial approach to dealing with and assessing proposals for significant or large scale summer festival related events, seeking to occupy parts of the road space in George Street.
- 3.10 George Street's potential to be utilised as a civic space has been rigorously explored in the past two years through an Experimental Traffic Regulation Order (ETRO) process and place-making investigations. These experiments have shown the street's potential for more flexible use, and for the creation of a more pedestrian and cycle friendly street environment. The findings of these exercises, carried out for the Council by Ironside Farrar, are being reported separately to this same committee meeting. They indicate strong local stakeholder support for a flexible civic space, which can adapt to seasonal changes in use or activity and can address the changing needs of an evolving City Centre.
- 3.11 The George Street Summer 2016 trial approach comprises the use of a set of criteria, developed with input from a range of Council services, to assess the proposals put forward by event organisers and support the decision making process. The criteria are based on evaluation and feedback on the operation of George Street during the last two years' summer festival periods, and are included for information in Appendix 3. A small panel of Council officers across relevant

service areas was identified to carry out a thorough assessment of the content prior to recommending conditional occupation of the road for cultural events.

- 3.12 Whilst this year's trial criteria and assessment approach are primarily designed to help deliver clearer and more transparent decision-making in the interim period ahead of the PSP being finalised, they have also served to provide event promoters with a clearer understanding of what kind of uses are appropriate and welcome in the street during summer, and this has led to the cultural content of several proposals being refined as well as more tangible management changes being made.
- 3.13 A full evaluation of trial approach will be carried out in September, and will involve assessment panel members, senior Council officers, including Culture & Events officers, event promoters and local stakeholders. The results of the evaluation will be incorporated into the final report on the Public Spaces Protocol that will be presented to this Committee in the autumn of this year.

Grassmarket summer plans

- 3.14 In May this year, in response to the need for a more formalised approach to managing events taking place in the Grassmarket, the Council developed a very distinct set of trial summer arrangements. These seek to coordinate a wide range of controls and measures delivered by public sector services in partnership with the local Greater Grassmarket Business Improvement District (BID) team.
- 3.15 The Grassmarket is a unique public space within the city, with a narrow, historic 'market square' layout. A range of activities and street life reflect the immediate combination of residents, retail, hotels, hostel and short term accommodation, pubs, restaurants, shops and offices. A busy road runs through the Grassmarket, alongside a public space/piazza style area. The Greater Grassmarket BID is established to help drive up day time footfall to local business.
- 3.16 Grassmarket's public space area was completed in 2008, effectively transforming an area dominated by bus routes and car parking into a civic space for activities. In the year immediately following the completion of the public realm area, a management company was in place, to demonstrate the value of a managed approach to events in securing a vibrant and well used space. In more recent years, a combination of ad hoc bookings for licensed events such as markets, Council run events and BID events (run through a part-week public entertainment licence) have led to a less clear management picture. In addition, a range of informal activities such as busking are a feature of the area during summer. Whilst not all scheduled or even informal activities that take place in the area impact upon residential life, there is an acknowledgement that the cumulative impact of the many uses of the Grassmarket public space has gradually led to significant concern with a number of residents about quality of life.
- 3.17 The need to put in place some measures for the management of the public event space, to balance the needs of its users, and leads into the development of the PSP was identified at Council on 4 February 2016. Ahead of the 2016 summer

festivals period, trial arrangements have been outlined, which involve the Council, Police Scotland and the BID, to:

- 3.17.1 Provide better information on requirements for booking of events space;
 - 3.17.2 Improve event booking processes;
 - 3.17.3 Repair events infrastructure (power supply towers);
 - 3.17.4 Seek ways to manage event related noise;
 - 3.17.5 Implement more careful management of busking behaviours; and
 - 3.17.6 Improve resident notification and communication.
- 3.18 The proposals cover a diverse range of service areas and seek to deliver a more coherent approach to managing activity in the area, agreed and delivered in partnership by all relevant stakeholders.
- 3.19 Careful evaluation of the trial arrangements in the Grassmarket will be carried out in September 2016, to determine the effectiveness of the approach, and the outcomes will help to inform the development of the PSP arrangements for the Grassmarket. The evaluation approach will utilise broad stakeholder input as the trial arrangements seek to balance the opportunities that the Grassmarket provides for Edinburgh as a unique location for civic life and activity, with the need to preserve the 'liveability' of Grassmarket as a residential area.

Castle Street

- 3.20 In May 2016, work commenced on reviewing uses of the public realm area created in Castle Street. This work-stream is a carefully managed process of initially engaging local businesses and neighbouring residents to design a standard for more active use of the space, prior to reviewing the current licensing policy for the street by August 2016.
- 3.21 Castle Street is an example of a public space created through significant investment in public realm improvements, with a pedestrian friendly layout and use of high quality materials. However, the resulting remodelled space has been under used for the civic activities originally envisaged and is currently often used for opportunistic vehicle parking. Since its creation, the civic space on Castle Street has been used for predominantly street trading purposes. Issues surrounding the operational management of markets in 2010 resulted in the Council receiving a number of concerns from neighbouring businesses and residents. As a result, local consultation was carried out, the results of which were reported to Regulatory Committee at its meeting on 8 September 2014. This consultation highlighted some support for markets within the Castle Street area but that greater control over them was required. The consultation also highlighted areas of both general agreement and areas where a consensus could not be reached.
- 3.22 The current and undesirable use of the space as an informal parking area, and its under use as a successful public realm area reflect that there is now a pressing need to finally create a strong and successful space of the type originally aspired to.

- 3.23 The current work stream is required in order to revisit and evaluate current views on the use of the street with the intention to produce clarity on the purpose, acceptable uses and management arrangements for the area. Initial consultation will consist of a questionnaire for local stakeholders produced in conjunction with the Licensing section, and the approach for Castle Street will improve the customer journey by helping to inform a revised process for applications, and management of space, and directly feed into the protocol for public spaces.

Revised application and approval process

- 3.24 A review of current practices within the Council has identified four key pathways and processes which can be utilised for agreeing various uses of public space. An internal review of the various processes leading to booking of public space is planned, to ensure a more streamlined approach, which will help officers to manage the booking of public spaces. This process will sit alongside the consultation process and review of trial arrangements this summer.

4. Measures of success

- 4.1 Trial arrangements for George Street and Grassmarket will be fully evaluated to test the extent to which they have delivered an improvement or otherwise on previous arrangements. The evaluation will include criteria for identifying what progress has been made, if the desired outcomes of the trials were achieved, how practical the trial approaches have been to deliver, and whether the trials have improved the experience of external users and staff. Outcomes of the evaluation will be incorporated into the PSP.
- 4.2 A PSP will be produced, informed by the consultation and trial arrangements, and reported to Committee in late 2016.

5. Financial impact

- 5.1 The costs associated with the consultation approach outlined in Appendix 1 contained within the discrete budget for the City Centre Programme.

6. Risk, policy, compliance and governance impact

- 6.1 Overall, the development of a PSP seeks to help minimise financial and reputational risks to the Council. However as this is a high profile piece of work, involving trial arrangements in public spaces with a history of well publicised issues, there is an inherent risk to the Council's reputation throughout the process developing the Protocol. Also, the PSP has wide policy and operational implications across many Council service areas. For these reasons a specific risk register has been produced for the development of the PSP , which is regularly updated.

7. Equalities impact

- 7.1 An ERIA has been developed for this piece of policy work, and will be utilised, updated and referred to throughout the process of developing the PSP for Public Spaces. When, following consultation, the PSP is produced and reported to committee, any impacts, direct or otherwise, on any group of people with one or more protected characteristic, will be reported.

8. Sustainability impact

- 8.1 It is envisaged that the PSP will help the city to ensure its high quality environment and built and natural heritage are well cared for. It is expected that the PSP may also promote efforts to support and encourage use of the public transport network.

9. Consultation and engagement

- 9.1 In developing the PSP to date, ongoing dialogue and engagement with Grassmarket residents and BID have identified key issues and helped to inform thinking around the Grassmarket summer trial arrangements.
- 9.2 Engagement has been carried out via Essential Edinburgh and the George Street Traders Association to ensure there is a good degree of awareness of the trial arrangements in place for summer 2016 in George Street. The development of criteria for assessing proposals for the use of George Street this summer has involved consultation with the Conveners and Vice Conveners of Transport and Environment, Regulatory, Licensing Sub and Culture and Sport Committees, and the Councillors for ward 11 (City Centre).
- 9.3 A consultation process will be central to the development of the PSP and a number of key stakeholders have been made aware that the development is underway.

10. Background reading/external references

- 10.1 [City Centre Public Spaces Manifesto Update \(Report, 2 June 2015\)](#)
- 10.2 [Licensing Policy Development – Street Trading – Castle Street \(Report, 8 September 2014\)](#)

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11. Links

Coalition Pledges	<p>P24 Maintain and embrace support for our world-famous festivals and events</p> <p>P28 Further strengthen our links with the business community by developing and implementing strategies to promote and protect the economic well being of the city</p> <p>P31 Maintain our City's reputation as the cultural capital of the world by continuing to support and invest in our cultural infrastructure</p>
Council Priorities	<p>CP6 A creative, cultural capital</p> <p>CP8 A vibrant, sustainable local economy</p> <p>CP9 An attractive city</p>
Single Outcome Agreement	<p>SO1 Edinburgh's economy delivers increased investment, jobs and opportunities for all</p> <p>SO4 Edinburgh's communities are safer and have improved physical and social fabric</p>
Appendices	<ol style="list-style-type: none">1. Public Spaces Protocol - consultation plan outline2. Public Spaces Protocol - list of public spaces identified as requiring guidelines for use3. George Street Summer 2016 Guidelines4. Previous Committee and Council decisions relating to the development of a Public Spaces Protocol

Appendix 1

Public Spaces Protocol - Consultation Plan outline

Methodology / process	Purpose	Target groups	Timescale
Desktop review of previous consultation	To identify key themes and issues identified in previous consultations which will help inform PSP consultation themes	To cover Edinburgh People's Survey, City Centre Vision, etc	May 2016
Focus Group research	To allow for in-depth exploration of aspirations for public spaces with various user groups / stakeholders of public space and help refine questions for survey.	Stakeholder groups from a range of sectors / industries including Heritage, Culture / Festival, Tourism, Business and Transport Local Representative or advocacy groups	June 2016
Joint consultation	To work alongside concurrent Planning consultation processes (Open Spaces Strategy and Public Realm Strategy) where these intersect with City Centre public spaces	General public Local representative groups	May – July 2016
Questionnaire and survey	To allow wider public input into the key consultation themes for the use of public spaces	General public	July 2016 to early September 2016

Local Stakeholder groups	To test specific ideas for individual spaces	Groups of interest (equalities groups, access panel, transport forum,) Local groups including, but not exclusively, Community Councils, Residents Groups City Centre Neighbourhood Partnership	Mid July to early September 2016
Desktop review of previous consultation	To identify key themes and issues identified in previous consultations which will help inform PSP consultation themes	To cover Edinburgh People's Survey, City Centre Vision, etc	May 2016
Focus Group research	To allow for in-depth exploration of aspirations for public spaces with various user groups / stakeholders of public space and help refine questions for survey.	Stakeholder groups from a range of sectors / industries including Heritage, Culture / Festival, Tourism, Business and Transport Local Representative or advocacy groups	June 2016
Joint consultation	To work alongside concurrent Planning consultation processes (Open Spaces Strategy and Public Realm Strategy) where these intersect with City Centre public spaces	General public Local representative groups	May – July 2016
Questionnaire	To allow wider public input into the key	General public	July 2016 to early

and survey	consultation themes for the use of public spaces		September 2016
Local Stakeholder groups	To test specific ideas for individual spaces	<p>Groups of interest (equalities groups, access panel, transport forum,)</p> <p>Local groups including, but not exclusively, Community Councils, Residents Groups</p> <p>City Centre Neighbourhood Partnership</p>	Mid July to early September 2016

Appendix 2

Public Spaces Protocol – Spaces identified as requiring further guidelines on use

Public Space in Scope of Protocol currently	Ownership	Current uses (illustrative only)
Grassmarket public events space	CEC	Market operators Events Tables and Chairs areas Marches and parades Promotional activity Festival related Public Entertainment
St Andrews Square Gardens	Private, CEC lease	Seasonal licensed events Market operators Licensed bars Council sponsored projects Concerts Festival related Public Entertainment
Festival Square	Private and public	Licensed events Screenings Market operators Licensed bars Council sponsored projects Concerts Festival related
St Mary's Cathedral front		Market operators Street trading
West Parliament Square	CEC	Seasonal events Market operators Public Entertainment

		Festival related
Wellington Statue	CEC	Street trading Unlicensed presence, e.g. newspaper stands, armed forces promotions Promotional activity
Mount precinct and Playfair steps	CEC	Council sponsored projects Market operators Festival related Licensed bars Public Entertainment
Castle Street	CEC	Market operators (Licensing conditions apply) armed forces promotions Promotional activity
Princes Street	CEC	Council promoted seasonal events Promotional activity Marches and parades (Jazz Festival)
Chambers Street	CEC	Council promoted events
George Street	CEC	Seasonal events Licensed bars (seasonal) Public Entertainment
High Street	CEC	Street Trading Seasonal events Marches and parades Promotional activity Public Entertainment
Hunter Square	CEC	Temporary Street Trading Council sponsored projects Market operators Festival related Public Entertainment

Hope Street	CEC	Public Art
Shandwick	CEC	Tables and Chairs
Castle Terrace (excluding car park area)	CEC	Market operators

Appendix 3

PLACE DIRECTORATE - CITY OF EDINBURGH COUNCIL

George Street: Guidelines for street occupation - summer 2016

Thank you for your interest in promoting an event during the 2016 summer festival period in George Street.

To help bring the cultural and economic benefits of its summer festivals into the New Town area without detriment to the quality of the area, this year the Council will consider events within the three western-most block sections of George Street only. (These areas can accommodate some form of temporary closure without significant disruption to travel in the city centre).

The Council is developing a protocol for the use of key public spaces in the city centre. In preparation for this, in 2016 we will use a simple process to assess and decide upon proposals that can go forward for the necessary permissions, permits and licenses. A positive assessment of any proposal **does not** mean any permission will be automatic.

*Please submit your proposal to John McNeill by **11 April 2016**, to allow proposals for the whole area to be considered simultaneously.*

2016 Criteria.

The following criteria (expanded on the next page) are based on evaluation and feedback on the operation of George Street during the last two years' summer festival periods, and should be used as a guideline for developing proposals.

1. Cultural offering
2. Balance of offering
3. Access for cycling, deliveries and emergency services
4. Management of the space
5. Support and contribute to the New Town and local business

2016 Process.

Proposals will be reviewed against the criteria by a panel of officers from relevant Council services, chaired by City Centre Programme Manager. A response will be provided to the event proposer as to whether their event does or does not sufficiently address the criteria.

Those that meet the criteria will be given confirmation that road occupation application can be progressed. Officers will check the practical deliverability of all proposals together, from a transport perspective.

Following road occupation process, any necessary licences, permits or consents will be obtained. It is expected that licence applications will include proof of permission to occupy the pavement/road. Any road permission granted would only relate to a temporary or occasional licence - no roads permission will be given where the business intend to submit a variation to an existing licence.

Final outcome will be provided by Thursday 21 April 2016.

Criteria	Against this criteria the proposal must, as far as possible, do the following:	Assessment
Cultural offering	<ul style="list-style-type: none"> - provide interest for a range of ages - have a thematic link to one of the festivals taking place in the city - encourage free / low cost participation - encourage enjoyment of George Street as one of the city's iconic streets 	Fully met / Partially met / not met
Balance of offering	<ul style="list-style-type: none"> - ensure that proposal overall does not promote or rely upon consumption of alcohol above other (cultural) experiences - ensure that proposal does not replicate offering of other proposals along the street - show awareness of other proposals for George Street, Charlotte and St Andrews Squares - ensure proposals to expand existing businesses into public spaces involve some form of additional civic or cultural offering. 	Fully met / Partially met / not met
Access for cycling, deliveries and emergency services	<ul style="list-style-type: none"> - maintain George Street's National Cycling route, in both directions, throughout the day - provide continuous access in one direction for deliveries from the close of the event until 10.00am (in the same or separate road space as cycling) - provide space inside the closure but outside the event arena at each end of the block for any late deliveries - provide approved access and working spaces for emergency services along the route and within events. 	Fully met / Partially met / not met
Management of the space and event	<ul style="list-style-type: none"> - show consideration for how pedestrians and crowds will operate in the area (space for queuing and circulating) - include health and safety plans and consideration - show a clear understanding of the extend and use of space required for any plans / layouts - include dates and hours of operation - indicate which permissions, licenses, permits etc will be required to run the event (any road permission granted would only relate to a temporary or occasional licence) - include plans for maintaining a clean site 	Fully met / Partially met / not met
Support and contribute to the New Town and local business	<ul style="list-style-type: none"> - demonstrate how the offering will support local business - evidence consultation with local businesses, residents, offices or representatives - indicate how parking (including that for disabled persons), taxi drop offs or similar will be facilitated - explain how proposals will minimise unwelcome impacts (unreasonable noise, strong smells, anti-social behaviour) - explain how proposals will positively enhance the area and its visual amenity (for example safe, neat stages, equipment, maintain key sightline) 	Fully met / Partially met / not met

Appendix 4

Previous Committee and Council decisions relating to the development of a Public Spaces Protocol

- 11.1 A report to Transport and Environment Committee on 2 June 2015 considered a report on a City Centre Public Spaces Manifesto and agreed:
- a) To note that a Public Spaces Manifesto (covering events and other uses) was required to provide clarity and certainty for event applicants, the Council and residents, businesses and other stakeholders, as a key part of the City Centre Vision and the long-term approach to management and use of civic spaces.
 - b) To recognise the balanced use of civic spaces in the West End, described in paragraphs 3.4 to 3.5 of the report by the Acting Directors of Services for Communities, as an example of good practice in managing civic spaces with stakeholders.
 - c) To approve the launch of a public consultation on the use and management of all public spaces in the city centre to inform a Public Spaces Manifesto.
 - d) To agree that trial arrangements for the use and management of Castle Street would be adopted during the consultation period (specifically between June 2015 and September 2016).
 - e) To note that the results of the trial in Castle Street and the findings of the public consultation would inform any other trial arrangements which could be required.
 - f) To note that a report on the findings and recommendations of the public consultation and Castle Street trial would be submitted to the Transport and Environment Committee in the Autumn of 2016.
- 11.2 In response to a motion from Councillor Mowat at the meeting of the City of Edinburgh Council on 4 February 2016 regarding management of the public space at the Grassmarket and the impact this was having on local residents, Council agreed:
- a) To recognise the concerns from local residents in the Grassmarket on issues relating to the use of public space which they believed were leading to a reduced quality of life for residents and do not support the businesses in the area.
 - b) To note that it had been agreed to produce a Public Space Manifesto and this was currently in preparation.
 - c) To agree that, in relation to the Grassmarket, the Manifesto should attempt to include management of amplified noise, busking and the use of the infrastructure invested in for events rather than generators.
 - d) In the meantime, to ask officers to put in place arrangements in the Grassmarket, taking account of the above issues, for the Summer Festivals 2016.