

Licensing Sub-Committee of the Regulatory Committee

10.00am, Friday, 22 April 2016

Public Entertainment Licence – Dimitri Vegas and Like Mike Dance Event, Royal Highland Centre 30 April-1 May 2016

Item number	6.1
Report number	
Executive/routine	
Wards	1: Almond

Executive summary

The Committee is asked to note the issues raised by the Police and EPOG and satisfy itself that the conditions proposed by Police Scotland and the EPOG planning process are sufficient to ensure that this event is safe and any potential risks to the public are minimised.

Links

Coalition pledges	N/A
Council priorities	N/A
Single Outcome Agreement	N/A

Public Entertainment Licence - Dimitri Vegas and Like Mike Dance Event, Royal Highland Centre 30 April-1 May 2016

Recommendations

The Committee is asked to:

- 1.1 note this report; and
- 1.2 grant the licence, imposing conditions requested by Police Scotland as attached at Appendix 2.

Background

- 2.1 The Committee is asked to satisfy itself that the conditions proposed and Licensing application process already undergone are sufficient to ensure that a proposed event at the Ingliston showground site is safe and any potential risks to the public are minimised.
- 2.2 Dance or rave events are excluded from the terms of the Royal Highland and Agricultural Societies Public Entertainment Licence as they are considered to present unique risks. Members will recall that a previous event was cancelled due to safety concerns.

Main report

- 3.1 An application for a temporary Public Entertainment Licence has been received from Unique Festivals Ltd, for a dance event to be held at the Ingliston showground. This application was received in late March 2016 leaving the Council a short timescale to consider the application.
- 3.2 The Committee is asked to consider whether the licensing process and suggested conditions provide sufficient oversight to ensure public order and public safety at this event. In particular members' attention is drawn to the level of arrests and previous casualties at a previous event as outlined in the Police letter.
- 3.3 Events Planning and Operational Group ('EPOG') meetings regarding this event were held on 17 and 29 March 2016 (Appendix 1).

3.4 No objections have been received from Police Scotland subject to suggested conditions being imposed (Appendix 3). Council officers support these conditions.

3.5 The applicant (or a representative) has been invited to appear.

Measures of success

4.1 That events of this type are licensed in a proportionate and effective manner.

Financial impact

5.1 None arising from this report.

Risk, policy, compliance and governance impact

6.1 This is a temporary licence and there has been no public consultation. If the Committee refuses the application there is no right of appeal albeit a judicial review could take place.

6.2 Given the background officers are referring this application to Committee to ensure that elected members are satisfied that this event should be licensed.

Equalities impact

7.1 There is no equalities impact arising from the contents of this report.

Sustainability impact

8.1 There is no environmental impact arising from the contents of this report.

Consultation and engagement

9.1 Officers of the Council discussed the licensing requirement with the event organiser.

Background reading / external references

Susan Mooney

Head of Housing & Regulatory Services

Contact: Andrew Mitchell, Regulatory Services Manager

E-mail andrew.mitchell@edinburgh.gov.uk | Tel: 0131 469 5822

Links

Coalition pledges	N/A
Council priorities	N/A
Single Outcome Agreement	N/A
Appendices	Appendix 1: Minutes of EPOG meetings 17 and 29 March 2016 Appendix 2: Application form Appendix 3: Police Scotland letter dated 12 April 2016

Appendix 1

EVENTS PLANNING AND OPERATIONS GROUP [EPOG]

DIMITRI VEGAS & LIKE MIKE

(Event Date: Saturday 30th April)

The meeting took place on: **Thursday 17th March, 11.30am, Room 2/21, City Chambers.**

Present:

City of Edinburgh Council (CEC):
(Chair)

Gerry McLay (GML) Public Safety

(Minutes)

Claire Miller (CM) Public Safety

Enforcement

Ken Fairgrieve (KF) Licensing

Terry Higgins (TH) Licensing

Chris McKee (CMK)

Barry Inglis (BI) Noise

Police Scotland:

Chris Scobbie (CS)

Scott Oliver (SO)

Dianne Bruce (DB)

Jimmy Jones (JJ)

Royal Highland Centre (RHC):

Frances Davidson (FD)

Ambulance Scotland:

Ralph Campbell (RC)

Securigroup:

Michael Paul (MP)

Colours:

Julie McEwan (JM)

Davy White (DW)

Scott Fyfe (SF)

A copy of the minutes has been sent to:

Graham Macdonald (Police Scotland), Mike Smith (SFRS), Helen Williams (Crew 2000), Catherine Scanlin (CEC Licensing), Robert Wilson (Paramed), Mark Currie (RHC), Sarah Millar (RHC), Suzanne Connell (NHS Lothian), Stewart Murdoch (SAS), Andrew Mitchell (CEC Licensing), Derek Shade (CEC Road Services) and Ricky MacGowan (Colours)

ITEM	PROCEEDING	ACTION
1	<p>Introduction and Apologies</p> <ol style="list-style-type: none">1. GML opened the meeting.2. Apologies were noted from those listed above.	
2	<p>Colours</p> <ol style="list-style-type: none">1. JM noted that tickets were on sale for the Dimitri Vegas and Like Mike event. They are currently the number one DJ's in the world.2. JM to produce updated event documentation including details from police and medical reports from last event.3. The event will take place on Saturday 30th April between 7pm and 3am with one headline act.4. The event will use Lowland Hall (main arena) and Central Hall (bar area)5. There will be one fairground ride with two local DJ tents on the grassed area.6. We would prefer to use the turnstiles to allow access to our event, however another event will be using the Highland Hall7. FD confirmed that a knit and stitch event will be using	JM

	<p>the Highland Hall from Thursday to Sunday and it runs until 6pm each night. Therefore, it will not be possible for both events to use the turnstiles. DW/JM to confirm alternative access plans.</p> <p>8. JM noted that they expect 5-6000 people to attend. A better idea of ticket sales will be known after the Easter weekend and therefore a licence will be applied for on 29th March by JM.</p> <p>9. The Dj's have played in Glasgow before and attracted an older crowd (21+)</p> <p>10. FD to speak to bakery to confirm access requirements.</p>	<p>DW/JM</p> <p>JM</p> <p>FD</p>
3	<p>Royal Highland Centre</p> <p>1. Nothing further.</p>	
4	<p>Police Scotland</p> <p>1. SO noted that a meeting was planned for Friday 8th April to discuss the event.</p> <p>2. SO confirmed that he would be main planning officer.</p> <p>3. DB requested that the licence application be made as soon as possible.</p>	
5	<p>Scottish Fire & Rescue Service</p> <p>1. CM to ensure Mike Smith gets a copy of the minutes.</p>	CM
6	<p>Medical Provisions</p> <p>1. JM/RC to produce medical plans</p>	JM/RC
7	<p>Stewarding & Security</p> <p>1. JM/MP to produce stewarding plan.</p>	JM/MP

8	<p>Traffic Management</p> <p>1. DW to review traffic management plan.</p>	DW
9	<p>City of Edinburgh Council</p> <p><u>Licensing</u></p> <p>1. TH requested that the licence application be made as soon as possible.</p> <p><u>Licensing Enforcement</u></p> <p>2. Nothing further.</p> <p><u>Noise</u></p> <p>3. BI confirmed that they would look to have the same arrangements in place. BI to confirm availability of officers.</p> <p><u>Road Services</u></p> <p>4. CM to send Derek Shade a copy of the minutes.</p> <p><u>Public Safety</u></p> <p>5. JM to send in all event documentation, including event management plan, risk assessment, stage details and venue layouts.</p> <p>6. CM confirmed that she would respond to any licence application and would be present on the night of the event, but would also be covering Beltane Fire Festival.</p>	<p>BI</p> <p>CM</p> <p>JM</p>
10	<p>Any Other Competent Business</p> <p>1. BI confirmed that the noise condition on all public entertainment licences was to be inaudible at the nearest residential property after 11pm, however this should also be managed prior to that time.</p>	
11	<p>Date(s) of Next Meeting(s)</p>	

	EPOG to be held on Tuesday 29th March, 2.30pm, Royal Highland Centre	
--	--	--

EVENTS PLANNING AND OPERATIONS GROUP [EPOG]

DIMITRI VEGAS & LIKE MIKE

(Event Date: Saturday 30th April) Lowland Hall, Royal Highland Centre

**The meeting took place on: Tuesday 29th March, 2:30pm, Boardroom,
Royal Highland Centre, Ingliston**

Present:

City of Edinburgh Council (CEC):	Claire Miller (CM) Public Safety (Chair)
(Minutes)	Gerry McLay (GML) Public Safety
Enforcement	Ken Fairgrieve (KF) Licensing
	Derek Shade (DS) Road Services
	Chris McKee (CMK) Licensing
Police Scotland:	Christopher Scobbie (CS)
	Nicola MacRae (NM)
	Charlene Robb (CR)
Royal Highland Centre (RHC):	Mark Currie (MC)
Ambulance Scotland:	Ralph Campbell (RC)
Securigroup:	Michael Paul (MP)
Colours:	Davy White (DW)
	Scott Fyfe (SF)
Traffic Management Contractor	Eddie Hutchison (EH)

A copy of the minutes has been sent to:

Jimmy Jones (JJ), (Police Scotland), Dianne Bruce (DB) (Police Scotland)

Scott Oliver (SO) (Police Scotland), Mike Smith (SFRS), Helen Williams (HW) (Crew 2000), Catherine Scanlin (CS) (CEC Licensing), Robert Wilson (RW) (Ambulance Scotland), Suzanne Connell (SC) (NHS Lothian), Stewart Murdoch (SM1) (SAS), Julie McEwan (JM) (Colours) Ricky Magowan (RMG) (Colours), Barry Inglis (BI) Noise, Terry Higgins (TH) Licensing, Stewart Arthur (SA) Traffic Management Contractor, Andrew Mitchell (AM) Community Safety Senior Manager, Sarah Millar, (SM) Royal Highland Centre, Chris Callaghan (CC) SecuriGroup and Colin Dick (CD) CEC Environmental Health - Health and Safety.

ITEM	PROCEEDING	ACTION
1	<p>Introduction and Apologies</p> <p>3. CM opened the meeting.</p> <p>4. Apologies were noted from Jimmy Jones (JJ), (Police Scotland), Dianne Bruce (DB) (Police Scotland), Robert Wilson (RW) (Ambulance Scotland), Stewart Arthur (SA) Traffic Management Contractor, Julie McEwan (JM) (Colours), Ricky Magowan (Colours), Barry Inglis (BI) Noise, Mike Smith (SFRS) and Helen Williams (Crew 2000)</p>	
2	<p>Previous Minutes (17.03.16)</p> <p>1. Previous minutes accepted as an accurate record.</p> <p>Actions</p> <p>11.(2.2) JM to action and produce updated event documentation including details from police and</p>	<p>JM</p>

	<p>medical reports from last event.</p> <p>12. (2.7) DW alternative entrance still to be confirmed. Looking at using Gate 6 entrances as knitting and stitch event using North Turnstiles. DW/JM to confirm entrance arrangements.</p> <p>13. (2.8) SF current ticket sales at 1200. Licence Applications have been submitted.</p> <p>14. (2.10) MC no access issues with on site bakery.</p> <p>15. (5.1) A copy on the minutes were sent to Mike Smith (MS), Scottish Fire and Rescue Service.</p> <p>16. (6.1) DW Medical Plan will is currently being reviewed and will be submitted by early next week. RW & JM to action.</p> <p>17. (7.1) MP Stewarding plan in progress and will be finalised after further discussions with partners.</p> <p>18. (8.1) EH Traffic Management Plan will be produced for the event.</p> <p>19. (9.3) BI to confirm if Officers from the CEC Noise team will attend the event.</p> <p>20. (9.4) A copy of the minutes were sent to DS CEC Roads.</p> <p>21. (9.5) JM to send in all event documentation, including event management plan, risk assessment, stage details and venue layouts.</p>	<p>DW/JM</p> <p>RW/JM</p> <p>MP</p> <p>EH</p> <p>BI</p> <p>JM</p>
<p>3</p>	<p>Colours</p> <ol style="list-style-type: none"> 1. SF - Event is expected to attract 6000 people. 1200 tickets have been purchased at this time. It is expected that tickets sales will increase over weekend when people have been paid. 2. DW noted that Knit and Stitch event will be located in The Highland Hall on same day as Colours Event. 3. EH will produce Traffic Management Plan for the event. 4. Access to event will utilise gate 6. New tarmac area in the North car park will be utilised in planning. 5. Previous event only attracted parking for around 150 cars. 6. Plan will encourage Taxis to enter designated pick up point. 7. Stewarding searches will take place prior to gate 6 entry. 8. DW & EH to have further discussions including not using part of Ingliston Road. 9. DW&EH to confirm plans to DS to allow for TTRO to be prepared. 	<p>EH</p> <p>DW/EH</p> <p>DW/EH</p>

	<p>10. DW plan will be to queue people along fence line west of gate 6 entrance.</p> <p>11. DW plan will be to have Police Searches carried out within the Royal Highland Centre just inside venue after passing through Gate 6</p>	
4	<p>Royal Highland Centre</p> <ol style="list-style-type: none"> 1. MC will work with Colours to facilitate the event. 2. MC noted the improvement works at the roundabout at the bottom of Ingliston Road and tarmac area within the North car park 3. MC also confirmed that a new Zebra Crossing is being installed. 4. MC informed the EPOG group that The RHS will take more of an active role in the JACC for events. 5. MC to confirm location of JACC for this event. It was noted that the facility chosen should have a landline phone available. DW noted that the Pentland Pavilion would be a suitable location if landline installed. 6. MC anticipates that the Knit and Stitch event will attract around 2000 cars. (Event will take place on 28th April to 1st May 2016 Event public times 10am – 5.30pm – 5pm on 1st May 2016). 7. It was confirmed that the gates for the Dance event will be 7pm and it is expected that all cars from Knit and Stitch will have left prior to gates of Colours event. 	MC
5	<p>Police Scotland</p> <ol style="list-style-type: none"> 4. CS informed the EPOG meeting that JJ will be Police Silver for the event could not attend today's meeting. 5. GML to send a copy of the minutes to JJ. 6. CS a separate meeting will take place with JJ, JM and Alan Brunette AB from SecuriGroup. 7. CS - JJ will review plans when submitted and agree Police recourses with JM. <p>Police Licensing</p> <ol style="list-style-type: none"> 8. CR will respond to Public Entertainment and Occasional Licence Applications when this has been received. 9. CR noted that Public Entertainment Licence Applications should be submitted at least 28 days prior to the event. Occasional Licence Applications require a 	<p>GML</p> <p>JJ/JM/AB/MP</p> <p>JJ/JM</p> <p>CR</p>

	minimum 21 days notice.	
6	<p>Scottish Fire & Rescue Service</p> <p>2. GML to ensure Mike Smith gets a copy of the minutes. 3. DW to invite MS to attend pyrotechnic test.</p>	<p>GML DW</p>
7	<p>Medical Provisions</p> <p>2. JM/RW to submit medical plan and detail medical resources. 3. GML will send a copy of the minutes to SM1 and SC. 4. SF confirmed that Crew 2000 will be in attendance at the event possible located in the Quake Bar within the Lowland Hall. JM to confirm details Crew 2000 will also have a presence located next to the box office in the North car Park. 5. It was agreed that an Amnesty Bin will be installed located next to the box-office. JM to action. 6. GML informed the meeting that SC from NHS Lothian had informed him that after the Don't Let Daddy Know event 13 people attended the Royal Infirmary of Edinburgh. 4 of the patients required care within the Resuscitation Room. All cases were attributed to Drug Ingestion or alcohol. Patients informed NHS that they had attended the event at the RHC.</p>	<p>JM/RW GML JM/DW JM</p>
8	<p>Stewarding & Security</p> <p>2. MP to produce stewarding plan. 3. MP noted that SecuriGroup assisted at last event with this artist at Braehead Arena. 4. CMK noted that JJ will review stewarding plans when stewarding schedule has been received.</p>	<p>MP JJ</p>
9	<p>Traffic Management</p> <p>2. EH will work with the RHC and Colours and prepare traffic management plan for the event. 3. Car Parking, Drop-off/Pick- up for cars/taxis will be provided. Bus parking will be made available.</p>	<p>EH</p>

	<p>4. EH will have a site walkround meeting to agree traffic management plan.</p> <p>5. GML to send a copy of the minutes to SA.</p>	GML
10	<p>City of Edinburgh Council</p> <p><u>Licensing</u></p> <p>1. CS informed the meeting that the Public Entertainment Licence Application will be heard at the Licensing Sub Committee on Friday 22nd April 2016. JM/RMG to note.</p> <p>2. MC noted his concerns with the late decision and enquired if the Licence Applications could be addressed at special Licensing meeting. CS to discuss further with CEC Licensing Manager.</p> <p><u>Licensing Enforcement</u></p> <p>3. KF confirmed to DW that the Funfair Licence Application is a supplement to Colours Public Entertainment Licence.</p> <p>4. KF confirmed that if the Occasional Licence has been submitted to cover 7pm to 3am the bar can close at 2:30pm.</p> <p>5. KF noted email correspondence from Occasional Licence from John Reid (Occasional Licence Applicant).</p> <p>6. CR welcomed all existing control measures.</p> <p>7. All agreed that checks on ID/over consumption should take place at bar entry, token sale and point of sale. KF noted the importance that more checks are made at bar.</p> <p>8. KF noted Licensing Standards Officers at the last event would have liked to see more refusals made at the bar.</p> <p>9. KF enquired why sell 5 tokens when maximum purchase at any one time is 4?</p> <p>10. KF It would be good to have a record of the frequency of when tokens are sold. KF to have discussion with JM in this regard.</p> <p><u>Noise</u></p> <p>11. BI not in attendance. GML to send BI a copy of the minutes.</p> <p><u>Road Services</u></p> <p>12. EH to submit proposed details to DS when traffic management plan has been agreed.</p>	<p>JM/RMG</p> <p>CS</p> <p>KF/JM</p> <p>GML</p> <p>EH</p>

	<p>13. Derek Shade (DS) will prepare draft TTRO and circulate for comment on receipt of information noted in (9.12).</p> <p><u>Public Safety</u></p> <p>14. JM to send in all event documentation, including event management plan, risk assessment, fire risk assessment stage details and venue layouts, Section 89 Permit</p> <p>15. GML asked that Laser details are sent to CM who will pass this on to Colin Dick (CD) CEC Environmental Health - Health and Safety.</p> <p>16. DW to arrange Pyrotechnic test with MS.</p> <p>17. CM will respond to Licence Applications.</p> <p>18. GML checked after this meeting and can confirm that the Public Entertainment Licence has been submitted by Richard Magowan for the event with a capacity of 6000. (Hours 7pm – 3am) An Occasion Licence has been submitted by John Reid.</p>	<p>DS</p> <p>JM</p> <p>CM</p> <p>DW/MS</p>
11	<p>Any Other Competent Business</p> <p>2. JM to confirm if there will be a funfair at the event.</p>	<p>JM</p>
12	<p>Date(s) of Next Meeting(s)</p> <p>1. No plans to hold a further EPOG meeting. Further meeting may be required depending on outcome of Licensing Sub Committee meeting.</p> <p>2. CM to arrange site walkround meeting on Friday 29th April 2016.</p>	<p>CM</p>

30/4

321141



Civic Government (Scotland) Act 1982
PUBLIC ENTERTAINMENT
 Application for a Public Entertainment Licence

This application must be accompanied by the appropriate fee and lodged with:

To download and complete this form in MS Word, go to:

Licensing Section
 The City Of Edinburgh Council
 249 High Street, Edinburgh EH1 1YJ

www.edinburgh.gov.uk/licensing

T: 0131 529 4208 F: 0131 529 4207

OFFICIAL USE ONLY Record of Application	
DATE	
TILL NO.	
RECEIPT NO.	
INITIALS	
FEE	

- ALL QUESTIONS MUST BE ANSWERED IN TYPESCRIPT OR BLOCK CAPITALS
- PLEASE READ THE NOTES CAREFULLY BEFORE COMPLETING THIS FORM
- IF YOU HAVE EVER HAD A LICENCE OF ANY TYPE YOU MUST STATE THE REFERENCE NO. (ON ORIGINAL DOCUMENTATION) HERE _____

1	State whether the application is for the grant of a new licence, renewal of an existing licence or a temporary licence.	New <input checked="" type="checkbox"/> Renewal <input type="checkbox"/> Temporary <input type="checkbox"/>
2	To be completed if licence is to be held by the individual detailed below. If not <input checked="" type="checkbox"/> 3	
	a Full Name	RICHARD MAGOWAN
	b Occupation	DIRECTOR
	c Home Address	2 VARDON LEA DALZIEL EST, MOTHERWELL Postcode: ML1 5NN
	d Contact telephone numbers	07973 666 169
	e Age, Date & Place of Birth	Age: 46 DoB: 28/3/68 Place: MOTHERWELL
	f Does the applicant carry out day-to-day management? If NO give full name, address and date of birth of any employee or agent so engaged	YES / NO Name: Address: JULIE MCEWAN Postcode: 8 BANK ST, CAMBUSLANG, G72 7PP DoB: 21/2/78
3	To be completed if licence is to be held by the Company or Partnership below. If not <input checked="" type="checkbox"/> 2	
	a Name of Company / Partnership	UNIQUE FESTIVALS LTD
	b Address of registered or principle office	AS ABOVE 2 VARDON LEA Postcode:
	d Full name / Private addresses and dates of birth of all directors or partners (continue on separate sheet if necessary)	RICKY ABOVE OFFICE ADDRESS IS ABOVE
	e Full name, address and date of birth of employee or agent engaged in day-to-day management	Name: Address: JULIE MCEWAN AS ABOVE Postcode DoB:
	c Manager/Supervisor's telephone no.s	07968 261 945
4	Premises to be licensed	
	a Name (if any) & Address	THE ROYAL HIGHLAND CENTRE INGLISTON Postcode: EH28 8NB

N:\REPOS\ITC\AY\Live Data\WebSite\hool\downloads\word_docs\New Docs for Web\2056_FE_ypp form.doc

Last Modified 09/02/07

b	Brief description	DIMITRI VEGAS & LIKE MIKE DANCE MUSIC EVENT		
c	Are the premises owned by you or leased? If leased, from whom?	LEASED FROM THE ROYAL HIGHLAND CENTRE		
d	Maximum capacity	8,000		
e	Number of employees	20		
5	Type of entertainment to be provided	DJS, BAR, FOOD, FAIR RIDES		
6	Describe catering facilities if any	CATERING UNITS SELLING HOTDOGS ETC. FROM SALTIRE CATERING		
7	a Duration of Licence (see Note 4)	1 year / or from 30 / 4 / 16 to 1 / 5 / 16		
	b Proposed opening hours	7pm - 3am		
8	a Subject to the provisions of the Rehabilitation of Offenders Act 1974, has any party named above been convicted of any crime or offence in any Court in the United Kingdom?	NO YES / NO		
	b If YES please specify any convictions. N.B. All unspent crimes and offences must be declared.	Date	Court	Offence
				Continue on separate sheet if necessary

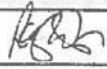
I/We hereby make application for a Public Entertainment Licence in the above terms and certify that the information given is true and correct.

I/We further certify that I/We will comply with paragraph 2(2) of schedule 1 of the Civic Government (Scotland) Act 1982, OR I/We certify that it is not possible to comply with paragraph 2(2) of Schedule 1 of the said last mentioned Act because I/we have no rights of access to the premises but that I/we have taken reasonable steps to acquire rights of access and have been unable to do so. (Specify steps taken on a separate sheet - see Note 5).

I/We acknowledge receipt of a copy of the Standard Conditions attached by the Council for grants of this type of licence. I/We agree that any licence granted to me/us should incorporate these conditions.

Information supplied on this form may be held on computer and applicants are advised that in the processing of this application background enquiries will be made which may include reference to personal data held on computer.

Any applicant who in making application makes any statement which the applicant knows to be false or recklessly makes any statement which is false in material particular shall be guilty of an offence and liable, on summary conviction, to a fine not exceeding £500.

Signature of Applicant / Agent (delete as appropriate)	Date
	24/3/16
Address of Agent: (If signed by Agent)	

- END -

Appendix 3

12th April 2016

Your Ref: 321141

Our Ref: LS/321141/CR

Director of Services for Communities
City of Edinburgh Council
249 High Street
Edinburgh
EH1 1YJ



Philip Gormley QPM
Chief Constable

Licensing
St Leonards Police Station
14 St Leonards Street
Edinburgh
EH8 9QW

Dear Sir

CIVIC GOVERNMENT (SCOTLAND) ACT 1982
PUBLIC ENTERTAINMENT LICENCE APPLICATION
THE ROYAL HIGHLAND CENTRE

I refer to the application submitted by Unique Festivals Ltd, for a Temporary Public Entertainment Licence to facilitate DJ's, bar, food and fun fair rides which are included in the schedule for the dance event named as Dimitri Vegas and Like Mike. This is due to be held at Ingliston, Edinburgh and the date and hours sought are as follows:

Saturday 30th April 2016
1900-0300 hours

I would like to highlight that a dance event involving the same applicant and organisers took place at this site in February 2016. As such, I can update the committee in terms of police related issues. During this event there were:-

2 Domestic Assaults

1 Serious Assault

6 persons found in possession of drugs (1 of whom was charged with intent to supply)

2 Arrested on Warrant

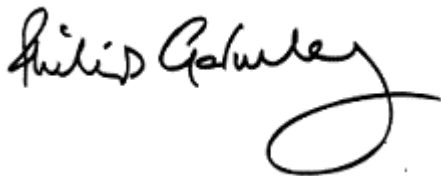
5 Arrested for Assault

There was a significant police presence at this event with one Chief Inspector, 2 Inspectors, 4 Sergeants and 46 Constables involved (over 3 shifts). Despite these numbers, officers due to finish duty at 0200hrs had to be held on to 0400hrs due to demand and 4 additional officers had to be abstracted from elsewhere in the City to attend at the event and assist.

Whilst I am not objecting to this event, it is important to acknowledge that this type of event carries a higher risk in terms of drug misuse regardless of the significant planning and efforts to minimise this risk. Indeed, figures from NHS Lothian relating to the February event revealed 13 attendances from the event at A&E. 4 of these patients required care within the Resuscitation Room due to decreased conscious levels and all were attributed to Drug Ingestion or Alcohol. All of these patients (following a period of observation) were discharged home. This is for your consideration in respect of this application.

I respectfully request that the conditions in the appendix be attached to any successful grant.

Yours faithfully

A handwritten signature in black ink, appearing to read 'Philip Gormley', with a large, stylized flourish at the end.

Philip Gormley QPM

Chief Constable

For enquiries, please contact Charlene Robb 0131 662 5774

APPENDIX 3

DIMITRI VEGAS AND LIKE MIKE DANCE MUSIC

Proposed Licence Conditions

- 1 There is appropriate stewarding in place to provide security and control of the licensed area and its patrons and those persons engaged in such duties are registered as door stewards with the Security Industry Authority.
- 2 The licensed area is suitably delineated and secured to prevent unauthorised access.
- 3 The applicant shall ensure there are sufficient 'alcohol awareness' trained stewards at the point of entry and within the licensed area to minimise the risk of intoxicated patrons accessing the event and to identify those within.
- 4 The applicant shall clearly publicise a zero tolerance drugs message on promotional materials including posters, tickets, web and social media.
- 5 The applicant shall have in place a comprehensive alcohol and drug management policy to the satisfaction of Police Scotland which shall be circulated to all partner agencies for comment in advance of the event.
- 6 The applicant shall ensure there are suitably covered welfare areas at the point of entry and within the licensed area to deal with individuals requiring support for drug and/or alcohol consumption. These areas should be staffed with trained individuals.
- 7 The applicant shall ensure there is sufficient and appropriate medical provision on site.
- 8 The applicant shall inform Police Scotland of any known travel provision for this event including times, locations and numbers travelling.
- 9 The applicant shall ensure that a traffic management plan is included in the event plan with clear guidance for the safe arrival of patrons.

10 All reasonable requests made by the police or other authorised officials to be complied with.